loans from Oriya and are often compound stems consisting of Oriya and Remo roots. The list below gives the Remo forms and the corresponding Oriya loans in use [starred Oriya forms are the Remo equivalents of the original Oriya loans].

Remo			Oriya
human	nonhuman		
/miṇ-ḍa/	/muy/	'one'	ek
/m-bay-yo/	/m-ba?ar/	'two'	dwi
/ŋ-geṇ-ḍo/	/ŋ-gi?i/	'three'	tin
/u?un-ḍo/	/u?ũ/	'four'	*sar [čar]
/moloy-ḍo/	/moloy/	'five'	*pans [pãč]
/ti?iri-lok/	/ti?iri/	'six'	*so-gə-ṭa

The remainder, from seven upwards, have complex or compound stems based on Oriya loans. The numerals from twenty to thirty-nine are formed by compounding /kore/ with the numerals (both Remo and Oriya) from one to nineteen, e.g., /kore-muy/ 'twenty-one' [twenty plus one]. Numerals from forty to fifty consist of a preposed /di-/ 'two', the root /kore/ plus the numbers from one to ten, e.g., /di-kore-muy/ 'forty-one' [two times twenty plus one].

A. Complex Stems:

/sat-gə-ṭa/	'7'	/bar-ə-ṭa/	'12'	/sotr-ə-ṭa/	'17'
/aṭ-gə-ṭa/	'8'	/ter-ə-ṭa/	'13'	/otr-ə-ṭa/	'18'
/no-gə-ṭa/	'9'	/sod-n-ṭa/	'14'	/onis-ṭa/	'19'
/dos-gə-ṭa/	'10'	/pondr-ə-ṭa/	'15'	/kore-ṭa/	'20'
/egar-ṭa/	'11'	/sol-ə-ṭa/	'16'		

B. Compound Stems:

/kore-muy/	'21'	/kore-sol-o/	'36'
/kore-dwi/	'22'	/kore-sotr-o/	'37'
/kore-tin/	'23'	/kore-otr-o/	'38'
/kore-sar/	'24'	/kore-onis/	'39'
/kore-pans/	'25'	/di-kori/	'40'
/kore-so-gə-ṭa/	'26'	/di-kori-muy/	'41'
/kore-sat/	'27'	/di-kori-dwi/	'42'
/kore-aṭ/	'28'	/di-kori-tin/	'43'
/kore-no/	'29'	/di-kori-sar/	'44'
/kore-dos/	'30'	/di-kori-pans/	'45'
/kore-egar-o/	'31'	/di-kori-sop/	'46'
/kore-bar-o/	'32'	/di-kori-sat/	'47'
/kore-ter-o/	'33'	/di-kori-aṭ/	'48'
/kore-sod-u/	'34'	/di-kori-no/	'49'
/kore-pondr-o/	'35'	/di-kori-dos/	'50'

/pans-kori/ '100'

Occasionally, informants used the Remo numbers from two to six in place of the Oriya forms listed above with the compound numerals from 22 to 26 and from 42 to 46, e.g., instead of /kore-sar/ '24', they used /kore-u?ũ/; instead of /di-kori-pans/ '45', they used /di-kori-moloy/; and so forth.

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by

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